constant luminance
colorizer tints

Tint is 0.16	Tint is 0.34	Tint is 0.50	Tint is 0.66	Tint is 0.84	Tint is 1.00
Tint is 0.14	Tint is 0.32	Tint is 0.48	Tint is 0.65	Tint is 0.82	Tint is 0.98
Tint is 0.12	Tint is 0.30	Tint is 0.46	Tint is 0.64	Tint is 0.80	Tint is 0.97
Tint is 0.10	Tint is 0.28	Tint is 0.44	Tint is 0.62	Tint is 0.78	Tint is 0.96
Tint is 0.08	Tint is 0.26	Tint is 0.43	Tint is 0.60	Tint is 0.76	Tint is 0.94
Tint is 0.06	Tint is 0.24	Tint is 0.42	Tint is 0.58	Tint is 0.74	Tint is 0.92
Tint is 0.04	Tint is 0.22	Tint is 0.40	Tint is 0.56	Tint is 0.72	Tint is 0.90
Tint is 0.02	Tint is 0.20	Tint is 0.38	Tint is 0.54	Tint is 0.70	Tint is 0.88
Tint is 0.00	Tint is 0.18	Tint is 0.36	Tint is 0.52	Tint is 0.68	Tint is 0.86

These tints have the magical property that they can take a preexisting gray, show it in color onscreen and yet still print the original gray to a B/W hard copy printer. They are especially well suited to online display of older printed documents.

Install in existing program where -setgray- can be redefined, following the routines in COLORIZ2.PS on www.tinaja.com

The -tint- variable is a max saturated constant luminescence hue. 0 = red, 0.33 = green 0.67 = blue 1.0 = red. The background shade shown is 0.92 setgray. The lettering is 0.33 setgray,

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